

NAME _____

THE OUTSIDERS CHARACTER PROJECT

For your final project for this book, you will be choosing one character to focus on which could be anyone from the novel except Ponyboy (we have already heard the story from this perspective). The purpose of this project is for you to explore in depth one character from the story. Your project will be from the perspective of your character, not Ponyboy, so some of Ponyboy's views about what happens in the story may not match up to what your character feels about what happened in the story.

This project will have three components:

1. Visual – something that shows their physical AND personality traits
2. Textual – something you write
3. Technological – something that you present or create via computer technology

Your project components can come from this list. Choose THREE of the following:

1. Make a COLLAGE of your character in the form of drawings, magazine pics, computer images, or other illustrations that clearly depict your character's physical and personality traits. DO NOT use any ads that depict cigarettes or alcohol – think of more creative ways to represent these things.
2. Write three DIARY ENTRIES from your character focusing around one event in the story. Write each diary entry from your character's point of view about what happened and how things changed over a series of days (each entry should be at least 1/2 page).
3. INTERVIEW your character after a key event in the story. Pretend you are the interviewer and your character is the interviewee. Write out each of your questions (minimum of 10) and your character's responses in script form.
4. A CHARACTER DOSSIER is a collection of detailed descriptions and observations about your character. I will supply the "Dossier" but you will need to complete it from your character's point of view, as if they were writing out their answers.
5. Make a STORY MAP of your character's journey through the entire story. Starting at the beginning, chart their course through the main happenings of the story until the end from their point of view. You may have to fill in details using your own imagination, but keep it logical for the character.
6. Write a DIALOGUE between your character and another that ISN'T in the story. Maybe a previous conversation that happened between a Soc and Greaser before our story starts. Or add more to a conversation that did happen in the book (for example Ponyboy and Darry's argument). Write out your dialogue in script form, like a play.
7. Come up with YOUR OWN IDEA for a project piece. YOU MUST GET IT OK'ED by Mrs. Noonan before you begin.

**START YOUR PROJECT ASAP!!
PROJECT TIMELINE:**

- Jan. 28th and 29th: Introduction of Character Projects
Jan. 30th Character Project Work Day
Jan. 31st Review for Test Day/Work on Character Projects
Feb. 1st The Outsiders TEST TODAY
- Feb. 4th Character Project Work Day
Feb. 5th Character Projects DUE TODAY Presentation of best piece of work

Here is the rubric for how your project will be graded:

The Outsiders Character Project Presentation

Character Focus_____					
1. Visual Component_____	5	4	3	2	1
2. Textual Component_____	5	4	3	2	1
3. Technology Component_____	5	4	3	2	1
Volume and Clarity_____	5	4	3	2	1
Knowledge of subject material	5	4	3	2	1
Well-prepared, final copy form	5	4	3	2	1

Your Total Points

/30